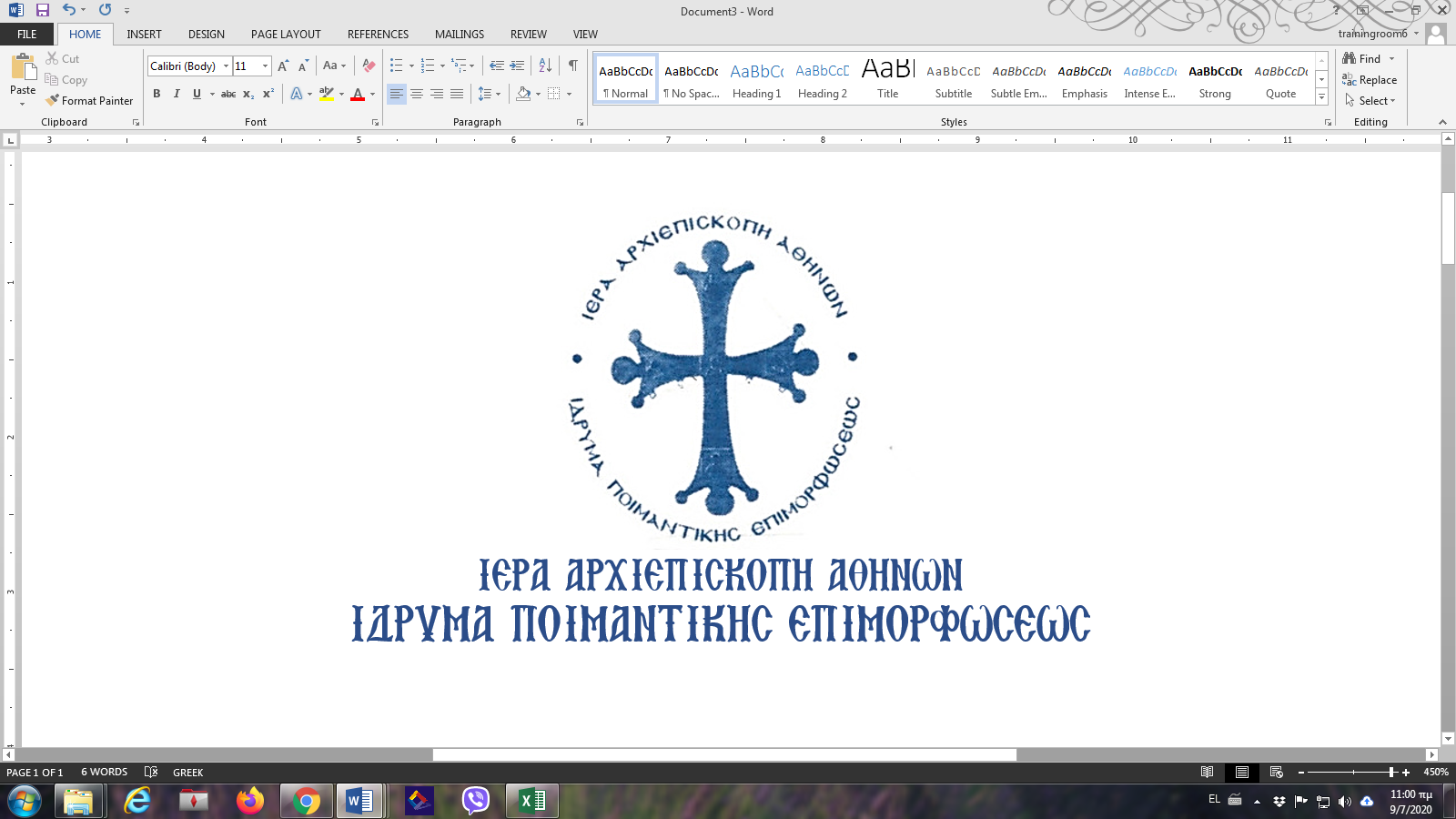
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**THEMATIC UNITS OF NEW PROGRAM**

**(years 2021 - 2023)**

For the Act "Lifelong Learning Programs of the Human Resources of the Church - Development of Open Online Courses"

with OPS Code5073422

**Θ1. WORSHIP AND CULTURE IN MODERN LIFE (56 teaching hours)**

Author of 480 pages educational material: Mr. Panagiotis Skaltsis, Professor of Liturgy (history and theology of Christian worship) at AUTH (with the contribution of Mr. Georgios Filias, Professor of Λειτουργικής, Liturgy, history and theology of Christian worship, at EKPA)

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| S/N | Thematic Unit Subject Title | Hours |
| 1.1. | Start - program content and objectives - Introduction to the program | 1 |
| 1.2. | Basic elements of Worship Theology | 3 |
| 2. | Priest’s preparation office – Clothing – Offertory | 4 |
| 3. | Divine Liturgies of John Chrysostom and Basil the Great (Byzantine Tradition) | 4 |
| 4. | Divine Liturgy of Presanctified Gifts (Byzantine and Jerusalem Tradition) | 4 |
| 5. | Divine Liturgies of Apostolic Orders and Saint James (Antiochian - Jerusalem Tradition) | 4 |
| 6. | Divine Liturgies of Apostle Mark and Gregory the Theologian (Alexandrian Tradition) | 4 |
| 7. | The Mysteries of Baptism and Anointing | 4 |
| 8. | The Mysteries of Marriage and the Eucharist | 4 |
| 9. | Devotional of the Deceased -Holy Memorials | 4 |
| 10. | Devotionals of Vesper and the Office after dinner with all variations | 4 |
| 11. | Devotionals of Matins and the Office of Hours with all variations | 4 |
| 12. | Devotionals of Prayer’s Canon to the Virgin and Acathistic anthem | 4 |
| 13. | Devotional of Sanctification (Small and Large) | 4 |
| 14.1. | Devotional of the all night Office and the Office of Midnight | 2 |
| 14.2. | Assessment of trainees - Presentation of assignments - Feedback | 2 |

**Θ2. CONSULTING ON MODERN ISSUES** (35 teaching hours)

Author of 90 pages educational material: Mr Petros Panagiotopoulos, Assistant Professor of Pastoral Ethics AUTH (with the contribution of father Athanasios Gkikas and Vasileios Kallikmanis, Professors AUTH)

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| S/N | Thematic Unit Subject Title | Hours |
| 1.1. | Start - program content and objectives - Introduction to the program | 1 |
| 1.2. | Modern “alternative” family forms | 3 |
| 2. | Bioethical dilemmas of artificial or assisted reproduction | 4 |
| 3. | Spiritual, psychological, and psychosomatic effects of abortions | 4 |
| 4. | Contemporary reality and concerns in the issue of transplants | 4 |
| 5. | The problem of euthanasia | 4 |
| 6. | Challenges and concerns concerning artificial intelligence | 4 |
| 7. | Pastoral approach to interracial relationships | 4 |
| 8. | The contribution of the elderly in the education of children in the family | 4 |
| 9.1. | Spiritual support in modern society | 1 |
| 9.2. | Assessment of trainees - Presentation of assignments - Feedback | 2 |

**Θ3. CANON -CHRUCH LAW: EXTENSIONS AND APPLICATION IN THE MODERN LIFESTYLE** (28 teaching hours)

Author of 370 pages educational material: Reverand Metropolitan of Peristeri Mr. Grigorios, Professor of Canon Law, EKPA

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| S/N | Thematic Unit Subject Title | Hours |
| 1.1. | Start - program content and objectives - Introduction to the program | 1 |
| 1.2. | Proverbs in Canon Law and Canon Economy-Provision | 3 |
| 2. | 1st Century-883: The Canon and the Corpus Canonum of the Church | 4 |
| 3. | 883-1453: The Canonical Memoranda and the Normal Developments | 4 |
| 4. | 1453-1852/59: The Canonical Collections of the Orthodox Church | 4 |
| 5. | 1860-present (21st century): The state influence on the two homonymous Laws Canonical Mystery and Canonical Pastoral | 4 |
| 6. | Canonical Mystery and Canonical Pastoral | 4 |
| 7.1. | Current issues of Canon content | 2 |
| 7.2. | Assessment of trainees - Presentation of assignments - Feedback | 2 |

**Θ4** **ECUMENIC COUNSILS AND MODERN REALITY (28 teaching hours)**

Author of 115 pages educational material: Mr. Athanasios Glaros, Associate Professor of the Orthodox Ecclesiastical Secretariat of EKPA.

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| S/N | Thematic Unit Subject Title | Hours |
| 1.1. | Start - program content and objectives - Introduction to the program | 1 |
| 1.2. | History and Theology of Ecumenical Council | 3 |
| 2. | Ecumenical synodal consciousness. Definition and characteristics. | 4 |
| 3. | Ecumenical Synodal Consciousness, Christian Anthropology and Psychosocial Therapy | 4 |
| 4. | Ecumenical synodal consciousness and modern pastoral applications | 4 |
| 5. | Ecumenical synodal conscience and human rights | 4 |
| 6. | Ecumenical synodal consciousness and bioethics | 4 |
| 7.1. | Ecumenical synodal consciousness and humanitarian crisis | 2 |
| 7.2. | Assessment of trainees - Presentation of assignments - Feedback | 2 |

**Θ5. THE AESTHETICS OF WORSHIP (35 teaching hours)**

Author of 130-page educational material: Mr. Tryfon Tsombanis, Associate Professor of Aesthetics of Worship and Speech at AUTH.

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| S/N | Thematic Unit Subject Title | Hours |
| 1.1. | Start - program content and objectives - Introduction to the program | 1 |
| 1.2. | Aesthetics as a demand in life and worship | 3 |
| 2. | Church building, Worship, art, aesthetics & architectural decoration of the temple | 4 |
| 3. | Aesthetics as a mean of education and salvation. The iconographic program of a temple. Murals, mosaics, portable icons. Rules and conditions | 4 |
| 4. | Icon, member, and hymn, chanting art, as pillars of the aesthetic education of the people | 4 |
| 5. | Tradition and renewal in Worship, problems, and challenges of the modern era | 4 |
| 6. | The "temptation" of technology and the secularization of worship. Rules and limits. Audio installations, lighting, audiovisual media, cameras | 4 |
| 7. | The aesthetics of the speech of the functional texts. The reason and the aesthetics of the language of the sermon | 4 |
| 8. | The WHAT and HOW of worship today. The risk of exaggeration | 4 |
| 9.1. | The material means of worship as a point of sanctification of Man | 1 |
| 9.2. | Assessment of trainees - Presentation of assignments - Feedback | 2 |

**Θ6. PEDAGOGICAL USE OF BIBLE TEXTS (28 teaching hours)**

Author of 210 pages educational material: Mr. Sotirios Despotis, Professor of Interpretation of the New Testament at EKPA.

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| S/N | Thematic Unit Subject Title | Hours |
| 1.1. | Start - program content and objectives - Introduction to the program | 1 |
| 1.2. | Bible and Eucharist | 3 |
| 2. | "Genesis and Polygenesis (" Revelation ")": The Mysteries of the Beginning and the End | 4 |
| 3. | Experiencing the biblical "motifs of Death and Life": “Invitatation” - Exodus - Testament /" Law "- Land of Promise - Redemption" | 4 |
| 4. | Biblical "Models": Jonah - Ruth - Paul | 4 |
| 5. | The "World Language of Symbols" and the Bible: Bread, Street, Well | 4 |
| 6. | Decoding the Message of a Letter of ap. Paul: (Cross, Resurrection, Justification). | 4 |
| 7.1. | Summary: The "Transfiguration" of the Scriptures from Art and Preaching in the Modern Parish | 2 |
| 7.2. | Assessment of trainees - Presentation of assignments - Feedback | 2 |

**Θ7. MODERN PROBLEMS AND POINT ISSUES UNDER THE VIEW OF CHURCH FATHERS (49 teaching hours)**

Authors of 215 pages of educational material: Mr. Evangelos Pepes, Assistant Professor of Christian Pedagogy, AUTH. - Mr. Athanasios Stogiannidis, Assistant Professor of School Pedagogy and Teaching Methodology of the Course of Religious Studies, AUTh.

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| S/N | Thematic Unit Subject Title | Hours |
| 1.1. | Start - program content and objectives - Introduction to the program | 1 |
| 1.2. | The topicality of the theology of the Church Fathers | 4 |
| 2. | Orthodox Christian education of children and adolescents | 4 |
| 3. | Dealing with the problems of childhood and adolescence in paternal theology | 4 |
| 4. | Issues of social relations of modern man and the pedagogical role of the Orthodox tradition | 4 |
| 5. | Identity and distinctness: Pedagogical and social dimensions in the Orthodox tradition | 4 |
| 6. | The treatment of the phenomena of violence and fanaticism according to the patriarchal theology of the Church | 4 |
| 7. | The social character of the Church teaching | 4 |
| 8. | Orthodox approach to the problem of unemployment | 4 |
| 9. | State-of-the-art technology: Ethical dilemmas and perspectives | 4 |
| 10. | The contribution of paternal theology to the treatment of bioethical dilemmas in the framework of orthodox education | 4 |
| 11. | Body and sexes in the Orthodox tradition | 4 |
| 12.1. | Pedagogical science in the Church today | 2 |
| 12.2. | Assessment of trainees - Presentation of assignments - Feedback | 2 |

**Θ8. ORGANIZATION AND ADMINISTRATION OF THE PARISH - OFFER TO THE MAN (28 teaching hours)**

Authors of educational material of 155 pages: Mr. Triantaphyllos Boltetsos, Dr. of Theology - Mr. Charalambos Andreopoulos, Dr. Of Theology

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| S/N | Thematic Unit Subject Title | Hours |
| 1.1. | Start - program content and objectives - Introduction to the program. | 1 |
| 1.2. | The Church as N.P.D.D. Charter. Laws and Regulations concerning the Church | 3 |
| 2. | Parish administration | 4 |
| 3. | Ecclesiastical council | 4 |
| 4. | Temple activities | 4 |
| 5. | Economics of the temple | 4 |
| 6. | Digital contribution | 4 |
| 7.1. | Archive of the temple | 2 |
| 7.2. | Assessment of trainees - Presentation of assignments - Feedback | 2 |

**Θ9. TRAINING OF NEW CHURCH EXECUTIVES AND VOLUNTEERS ON POINT ISSUES (49 teaching hours)**

Author of 200-page educational material: Prot. Christoforos Chronis, Dr. of Theology (with the contribution of Prot. Theodoros Tsampatzidis, Dr. of Theology)

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| S/N | Thematic Unit Subject Title | Hours |
| 1.1. | Start - program content and objectives - Introduction to the program | 1 |
| 1.2. | The priesthood in the Old and New Testaments - Evolution and formation of the sacrament of priesthood | 4 |
| 2. | The degrees of the priesthood - A liturgical standard of the sacrament of priesthood | 4 |
| 3. | Theological approach to the sacrament of priesthood according to the Church Fathers | 4 |
| 4. | Clergy legislation: Payroll, insurance, rights, and other provisions - The clergy today: civil servant or clergyman | 4 |
| 5. | Hymnology - typical of sacred devotionals | 4 |
| 6. | The pastoral work of the clergy today: challenges, problems, obligations | 4 |
| 7. | Innovative invitation and social networking actions with parish life and action | 4 |
| 8. | Sustainable development and certified security in everyday parish life and practice | 4 |
| 9. | Methodological approach to catechism through experiential, artistic, environmental, and interdisciplinary actions | 4 |
| 10. | The traditional game in the catechism practice and the development of psychomotor skills | 4 |
| 11. | Interactive Catechism: Using Web 2.0 Apps in Catechism and Parish Life - Safe Internet Us | 4 |
| 12.1. | Organization and Administration of Camps | 2 |
| 12.2 | Assessment of trainees - Presentation of assignments - Feedback | 2 |

**Θ10. THEORY OF ORGANIZATION AND DEVELOPMENT OF THE CHURCH MISSION (28 teaching hours)**

Authors of 115 pages educational material: Ms. Irini Christinaki, Professor of Canon Law of the Theological School of EKPA. - Mr. Eleftherios Babasis, Dr. of Theology, labor consultant, scientific associate of EKPA.

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| S/N | Thematic Unit Subject Title | Hours |
| 1.1. | Start - program content and objectives - Introduction to the program | 1 |
| 1.2. | Organization and Administration of Ecclesiastical Organization | 3 |
| 2. | Basic Economic Principles, Innovation and Strategic Development Planning | 4 |
| 3. | Central, Regional and Local Development of the Ecclesiastical Mission | 4 |
| 4. | Leadership, Human Resource Management, Problem Solving Methods | 4 |
| 5. | Risk Assessment, Business Planning and Total Quality Management | 4 |
| 6. | Functional Programming and Synergy | 4 |
| 7.1. | Church and sustainable development | 2 |
| 7.2 | Assessment of trainees - Presentation of assignments - Feedback | 2 |

**Θ11. THE SAINTS OF ATHENS. FACES AND CULTURAL MONUMENTS OF THE CHURCH HISTORY OF ATHENS AND THEIR MESSAGE TO MODERN SOCIETY (28 teaching hours)**

Author of 195 pages educational material: Ms. Eleni Liapi, PhD Candidate of Theology

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| S/N | Thematic Unit Subject Title | Hours |
| 1.1. | Start - program content and objectives - Introduction to the program | 1 |
| 1.2. | Introduction to the science of Hagiology - Holiness in the theology of the Orthodox Church. | 3 |
| 2. | The Christian monuments of Attica associated with the local saints of Athens | 4 |
| 3. | Acquaintance with the saints of the Church of Athens. Part I from 51 AD until the 8th century AD | 4 |
| 4. | Acquaintance with the saints of the Church of Athens. Part II from the 9th to the 15th century AD. (1453) | 4 |
| 5. | Acquaintance with the saints of the Church of Athens. Part III from 1453 until today | 4 |
| 6. | The saints as a timeless source of inspiration and meaning in the life of today's Christians - messages and extensions to today. Part I | 4 |
| 7.1. | The saints as a timeless source of inspiration and meaning in the life of today's Christians - messages and extensions to today. Part II | 2 |
| 7.2 | Assessment of trainees - Presentation of assignments - Feedback | 2 |

**Θ12. MAN AND THE ENVIRONMENT IN THE PERSPECTIVE OF A GREEN UNIVERSE (28 teaching hours)**

Authors of 155 pages educational material: Mr. Panagiotis Yfantis, Professor of Paternal Thought and Hagiology at AUTH. - Mr. Konstantinos Zorbas, Dr. of Theology

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| S/N | Thematic Unit Subject Title | Hours |
| 1.1. | Start - program content and objectives - Introduction to the program | 1 |
| 1.2. | The relationship between man and the environment in the Bible | 3 |
| 2. | The use and abuse of the natural environment in the Patriarchal and Hagiological Tradition of the Church | 4 |
| 3. | The natural environment in the Worship practice and prayer of the Church | 4 |
| 4. | Monasticism and the natural environment. Actions and Activities | 4 |
| 5. | Ecological movements and ecological groups. Youth and Ecology | 4 |
| 6. | Religions and Ecology. Ecclesiastical Organizations (KKE, WCC) and Ecology | 4 |
| 7.1. | Towards an ascetic culture… for a green universe! | 2 |
| 7.2. | Assessment of trainees - Presentation of assignments - Feedback | 2 |

**Θ13. VULNERABLE SOCIAL GROUPS AND CHURCH (28 teaching hours)**

Author of 110-page educational material: Mr. Konstantinos Kotsiopoulos, Professor of Sociology of Christianity, AUTH.

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| S/N | Thematic Unit Subject Title | Hours |
| 1.1. | Start - program content and objectives - Introduction to the program | 1 |
| 1.2. | Modern theological view of the social contribution of the Church | 3 |
| 2. | Social welfare intervention for the needy | 4 |
| 3. | Disabled | 4 |
| 4. | Prisoners | 4 |
| 5. | Refugees and immigrants | 4 |
| 6. | Addicts - drugs | 4 |
| 7.1. | Roma | 2 |
| 7.2. | Assessment of trainees - Presentation of assignments - Feedback | 2 |

**Θ14. THE IMPACT OF TECHNOLOGY ON MODERN MAN (28 teaching hours)**

Authors of educational material 250 pages: Archim. Ioannikios Giannopoulos, Doctor-Theologian, Archim. Ioannikios Zampelis, Dr. of Law - Theologian - Mr. Athanasios Koliofoutis, Dr. of Theology

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| S/N | Thematic Unit Subject Title | Hours |
| 1.1. | Start - program content and objectives - Introduction to the program | 1 |
| 1.2. | Modern Technology: a source of blessing or danger? | 3 |
| 2. | The effects of modern technology on the psychosomatic and social development of man | 4 |
| 3. | Man and machine in search of a way of coexistence (modus vivendi) - The "value of man" and the sanctity of the "face" as answers to the technological suffocation | 4 |
| 4. | Legal parameters of the use of modern technology - The necessary value background in the search for self-regulation | 4 |
| 5. | The digital generation gap and overcoming it - Practical suggestions for technological literacy for adults | 4 |
| 6. | The use and abuse of modern technology in the pastoral practice of the Church | 4 |
| 7.1. | Cyber Security | 2 |
| 7.2. | Assessment of trainees - Presentation of assignments - Feedback | 2 |

**Θ15. ASPECTS OF THE GREEK REVOLUTION OF 1821 (35 teaching hours)**

Author of 205 pages of educational material: Reverend Metropolitan of Kilkis Mr. Bartholomew

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| S/N | Thematic Unit Subject Title | Hours |
| 1.1. | Start - program content and objectives - Introduction to the program | 1 |
| 1.2. | Romiosyni: Our national consciousness during the Turkish occupation | 3 |
| 2. | Elements of the national identity of the Turkish-occupied Greek race: the diachronic written and spoken Greek language | 4 |
| 3. | New Martyrs during the Turkish Occupation - New Martyr Texts and Lay Religiosity | 4 |
| 4.1. | Outbreaks of alienation of the enslaved Greek race in the Ottoman Empire and counterweights to alienation | 2 |
| 4.2. | The Modern Greek and European Enlightenment as presented in bibliographic sources | 2 |
| 5.1. | The Greeks of the Diaspora and their contribution to the Greek Revolution | 2 |
| 5.2. | The ideological, social, and political dimensions of European Philhellenism | 2 |
| 6. | Revolutionary Constitutions, human rights, and the Orthodox Tradition | 4 |
| 7. | The contribution of the Holy Monasteries to the Greek Revolution | 4 |
| 8. | The timeless contribution of the Orthodox Church to Education and its coexistence with the historical truth | 4 |
| 9.1. | 200 years since the Greek Revolution | 1 |
| 9.2. | Assessment of trainees - Presentation of assignments - Feedback | 2 |

**Θ16. ISLAMIC PANORAMA: WORLD, EUROPE, GREECE FROM EARLY TO TODAY (28 teaching hours)**

Authors of 135-page educational material: Ms. Angeliki Ziaka, Associate Professor of Religious Studies, AUTH - Mr. Michalis Marioras, Associate Professor of History of Religions, EKPA

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| S/N | Thematic Unit Subject Title | Hours |
| 1.1. | Start - program content and objectives - Introduction to the program | 1 |
| 1.2. | The knowledge of Islam through the Christian world | 3 |
| 2. | Islam, Religion and State | 4 |
| 3. | Sacred sites and their importance for world heritage | 4 |
| 4. | Islam in Greece | 4 |
| 5. | Interfaith Dialogue, Orthodoxy, and Islam | 4 |
| 6. | The parish as a source of distribution in society | 4 |
| 7.1. | Art: A point of coexistence of people and religions | 2 |
| 7.2. | Assessment of trainees - Presentation of assignments - Feedback | 2 |

**Θ17. HOLOCAUSTS AND ANTI-SEMITISM (28 teaching hours)**

Authors of 135-page educational material: Mr. George Antoniou, Assistant Professor of History, AUTH - Mr. Evangelos Hekimoglou, Dr. of Economic History and Curator of the Jewish Museum of Thessaloniki (with the contribution of Mr. Georgios Filias, Professor of Liturgy, EKPA, and Mr. Konstantinos Kotsiopoulos, Professor of Sociology of Christianity AUTH

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| S/N | Thematic Unit Subject Title | Hours |
| 1.1. | Start - program content and objectives - Introduction to the program | 1 |
| 1.2. | Jewish and Christian worship: influences and differentiation | 3 |
| 2. | Genocide and Holocaust | 4 |
| 3. | The Holocaust in Greece | 4 |
| 4. | The Church of Greece in the period of persecution | 4 |
| 5. | Ordinary Christians and their attitude | 4 |
| 6. | Anti-Semitism | 4 |
| 7.1. | Sociological and Christian view of anti-Semitism | 2 |
| 7.2. | Assessment of trainees - Presentation of assignments - Feedback | 2 |

**Θ18** **TRAINING OF EXPERT CHANTERS AND TRADITIONAL MUSICIANS (56 teaching hours)**

Authors of educational material 185 pages: Mr. Antonios Konstantinidis, Dr. of Musicology - Protopresbyter Grigorios Karalis, Professor of Byzantine Music

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| S/N | Thematic Unit Subject Title | Hours |
| 1.1. | Start - program content and objectives - Introduction to the program | 1 |
| 1.2. | The most relevant between speech and membership | 3 |
| 2. | Psaltic Art, liturgical art and music science | 4 |
| 3. | Hymnology I. From the beginning of Christian poetry to Kontakion. | 4 |
| 4. | Rule of Order. «Εverything must be done in the right way and in order». | 4 |
| 5. | Ritual, aesthetics & theology of Psaltic Art | 4 |
| 6. | Hymnology II. The poetry of the Canon | 4 |
| 7. | History. The great musicians and the reform of Chrysanthos | 4 |
| 8. | Folk song. The music of the Greek people | 4 |
| 9. | Theory - Notation I. The components of the member | 4 |
| 10. | Theory - Notation ΙΙ. The gender of spaces and the octave system | 4 |
| 11. | Practice Ι. The hermeneutic genre of music and the hymns of the troparions | 4 |
| 12. | Practice ΙΙ. The stylistic genre of music | 4 |
| 13. | Practice IΙΙ. The priestly genus of music composition and the pronunciation of ecclesiastical readings | 4 |
| 14.1. | Aesthetics and ritual of the cantor today | 2 |
| 14.2. | Assessment of trainees - Presentation of assignments - Feedback | 2 |

**Θ19. DEEPENING IN BYZANTINE AND TRADITIONAL MUSIC (56 teaching hours)**

Authors of educational material 195 pages: Mr. Grigorios Anastasiou, Dr. of Musicology - Mr. George Demelis, PhD Candidate of Musicology

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| S/N | Thematic Unit Subject Title | Hours |
| 1.1. | Start - program content and objectives - Introduction to the program | 1 |
| 1.2. | Byzantine Music (Psaltic Art): the autonomous Greek musical culture | 3 |
| 2. | The Notation of Psaltic Art - The Origin, Etymology, Energy and Function of Psaltic Signs | 4 |
| 3. | Octoechos of Psaltic Art (historical and theoretical approach) | 4 |
| 4. | Byzantine and post-Byzantine Music (morphological and systematic analysis) | 4 |
| 5. | Themes of chanting repertoire (a´) of Stichirarion - The Doxastarion of Iakovos Protopsaltis | 4 |
| 6. | Themes of chanting repertoire (b´) of the Calophonic Hermologion | 4 |
| 7. | Themes of the chanting repertoire (c´) of Calopfonia - The Kratimatarion | 4 |
| 8. | The factors of Psaltic Art - Composition and function of chanting | 4 |
| 9. | Hymnology - Celebration | 4 |
| 10. | The functional environment of Psaltic Art - The book of typical order of the Great Church of Christ | 4 |
| 11. | External (traditional and artistic) Music written with Byzantine notation | 4 |
| 12. | Theoretical teaching of External Music by teachers - old and new - of Psaltic Art and a discourse on the correspondence of tropical systems | 4 |
| 13. | Psaltic Artas a universal musical language; adaptation to other languages ​​and transcription into other notations | 4 |
| 14.1. | Aesthetics and ritual of the cantor today | 2 |
| 14.2. | Assessment of trainees - Presentation of assignments - Feedback | 2 |

**Θ20. GREEK AND EUROPEAN MUSIC CULTURE WITH EMPHASIS ON ECCLESIASTIC MUSIC (49 teaching hours)**

Author of 135 pages educational material: Mr. Dimitrios Balageorgos, Associate Professor of Byzantine Musicology, EKPA.

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| S/N | Thematic Unit Subject Title | Hours |
| 1.1. | Start - program content and objectives - Introduction to the program | 1 |
| 1.2. | Ecclesiastical community and musical expression. The role of psalms in the first Christian centuries | 4 |
| 2. | Types and environments of worship and their musical expression | 4 |
| 3. | The development of Hymnography in the East (from the early Byzantine to the mid-Byzantine period). West parallel | 4 |
| 4. | The emergence, establishment, and evolution of the Octoechos in the East and as a parallel reality in the western monophonic member | 4 |
| 5. | The genesis and evolution of psaltic notation. Comparison with western pneumatic notations: a common starting point for two opposite paths. | 4 |
| 6. | Ecclesiastical poetry and diversity of Byzantine and post-Byzantine composition. Parallelism with the evolution of western church music from the Gregorian monophonic expression to ars nova and from there to modern polyphony | 4 |
| 7. | Theology and musical style. The example of Ησυχασμού and its musical imprint and respectively the Protest and its musical effects | 4 |
| 8. | Faces and milestones of church music history in East and West | 4 |
| 9. | Factors of musical performance: dances of singers-choirs, “μονοφωνάρηδες”-soloists, “συστήματα αδόντων”. Schools, teaching practices | 4 |
| 10. | National languages, local musical traditions and ecclesiastic music | 4 |
| 11. | From creation to interpretation: great performers of the 20th century. | 4 |
| 12.1. | Aesthetics and ritual of the cantor today | 2 |
| 12.2. | Assessment of trainees - Presentation of assignments - Feedback | 2 |